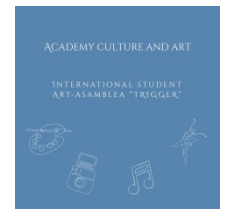




**MUNICIPAL HIGHER EDUCATION INSTITUTION  
"ACADEMY OF CULTURE AND ARTS"  
OF THE TRANSCARPATHIAN REGIONAL COUNCIL**



**IV INTERNATIONAL STUDENT ART ASSEMBLY "TRIGGER"**

**MAY 24 - 25, 2025**

**THE ONLY RULE OF THE ASSEMBLY IS THAT ONLY STUDENT WORKS ARE ACCEPTED FOR PARTICIPATION.**

**PARTICIPATION IN THE ART ASSEMBLY IS FREE**

THE MAIN IDEA OF THE EVENT IS TO CREATE CONNECTIONS BETWEEN DIFFERENT STUDENT GROUPS AND PROVIDE TOOLS FOR SELF-PRESENTATION

**The format of the event is mixed**

**Thematic areas of the assembly:**

1. Musical art.
2. Choreographic art.
3. Stage art.
4. Audiovisual art and production.
5. Socio-cultural activities

**The Assembly combines the work of three platforms:**

**1. COMPETITION.**

*Venue* - AKIM Theater Hall (to participate online within the specified timeframe, you must send your entries to the mailbox of this platform)

The competition of student works is held in nominations:

- ⇒ Choreographic skills by type
  - classical (solo, duet, trio, small form (up to 6 people));
  - modern (solo, duet, trio, small form (up to 6 people), large form (from 7 people));
  - ballroom (duet, small form (up to 6 people));
  - folk (solo, duet, trio, small form (up to 6 people), large form (from 7 people));
- ⇒ Acting (monologue/dialogue/reading/performance)
- ⇒ Performance skills
  - singing (solo, duet, trio, ensemble);
  - piano (solo, duet, trio, ensemble);
  - folk instruments (solo, duet, trio, ensemble)
  - pop instruments (solo, duet, trio, ensemble)
- ⇒ Social video (up to 1 minute).
- ⇒ Visualization / Visual communication (up to 2 minutes).
- ⇒ Children's game program (designed for 45 minutes)
- ⇒ Concert program (designed for up to 1 hour)

**By the following age categories:**

- ⇒ A (15-17 years old);
- ⇒ B (18-20 years old);
- ⇒ C (21-25 years old);

\*The jury of the competition is the organizers of the assembly, which are listed below in the infographic

**Awards:**

Grand Prix - a cup/branded statuette of the competition and a diploma of the competition

The winners of the 1st, 2nd and 3rd prizes receive diplomas of the competition.

The jury may decide to duplicate the number of prizes.

**ATTENTION!** The organizers of the assembly reserve the right to reject applications if they do not correspond to the nominations and violate the rules of the assembly.

IN ORDER TO SEND VIDEO MATERIALS FOR ONLINE PARTICIPATION IN THE COMPETITION PLATFORM, IT IS NECESSARY TO COMPLETE THE APPLICATION FORM AND AT THE END TO ATTACH THE VIDEO FILE TO THE CORRESPONDING WINDOW **UNTIL 10.05.2025 (INCLUSIVE)**.

#### **MODERATORS OF THE CONTEST PLATFORM:**

1. Maria Popilyan +380960923907
2. Suhar Karina +380954890991
3. Fedynska Anna +380954506771

#### **2. ROUND TABLE.**

**Theme: "Performativity of Art. Challenge, miracle or misunderstanding?"**

**Venue** - AKIM reading room (to participate online, please use the link that will be provided in the art assembly program)

**Speaking time is up to 5 minutes.**

To participate in the roundtable, please send **an abstract of 3-5 pages** in one file, signed by the author's name and the number of the thematic area of the report (for example, Malysh\_1doc)

IN ORDER TO SEND THESES FOR PARTICIPATION IN THE ROUND TABLE PLATFORM, IT IS NECESSARY TO COMPLETE THE APPLICATION FORM AND FINALLY ATTACH THE FILE WITH THESES TO THE APPROPRIATE WINDOW **UNTIL 10.05.2025 (INCLUSIVE)**.

#### **MODERATORS OF THE ROUND TABLE:**

1. Elizaveta Kravchuk +380667498501
2. Turyanitsa Diana +380956963215
3. Erika Sydorachak +380668200123

All participants of the roundtable will receive electronic certificates (3 hours, 0.1 ECTS credit).

#### **3. ART SCENE.**

**The idea is to** exchange creative ideas between different student groups from around the world, create a high-quality art product, form aesthetic taste and aesthetic feelings, and engage the student community in creative work.

**Venue** – Transcarpathian Academic Regional Puppet Theater "Bavka"  
Teatralna square, 8 m. Uzhhorod, Transcarpathian region, Ukraine.

**The format of the event is a** concert- divertissement art assembly (the program includes the best works of the competition platform and non-competitive works that the author can present to the audience).

**Participants of the Art Scene will be awarded with a diploma for participation in the concert-diversion of the ART ASSEMBLY "TRIGGER".**

#### **MODERATORS OF THE ART SCENE:**

1. Veronika Molnar +380987627568
2. Anna Gerych +380956478084
3. Kristina Karpiv +380509908427

*The program also includes master classes (you can specify the type you are interested in in your application), which will be conducted by the academy's specialists and representatives of the professional community. The topics of the seminars and workshops will address practical psychology, artistic direction and creative motivation of performances.*

**To take part in the Art Assembly, you need to fill out an application in electronic format (the number of participants is unlimited).**

**Applications for participation in the Art Assembly are accepted until 10.05.2025 (inclusive).**

Travel and accommodation expenses are paid by the participant of the art assembly at their own expense or at the expense of the party to the business trip.

**To register for the event, please follow the link and fill out the application**  
**<https://forms.gle/FBSJJQSufSbdrRWZ9>**